Critique

studies in modern fiction

Editor
JAMES KORGES

Associate Editors
JAMES DEAN YOUNG
PATRICIA KORGES

CUMULATIVE INDEX: VOLUMES I-X

Bibliographies And Checklists

BARTH, JOHN. VI 2, 86-89.

BELLOW, SAUL. III 3, 71-86.

COZZENS, JAMES GOULD. I 3, 57-63

GORDON, CAROLINE. I 1, 74-78.

HAWKES, JOHN. VI 2, 89-94.

MOORE, BRIAN. IX 1, 51-55.

MORRIS, WRIGHT. IV 3, 77-87.

MURDOCH, IRIS. X 1, 17-29.

O'CONNOR, FLANNERY. II 2, 59-63.

POWERS, J. F. II 2, 63-70.

SEAGER, ALLAN. V 3, 75-90.

STYRON, WILLIAM. III 3, 86-91.

TATE, ALLEN. X 2, 17-52.

TAYLOR, PETER. IX 3, 31-36.

Articles And Reviews

ABÉ, KOBO:

Korges, James. Abé and Ooka: Identity and Mind-Body. X 2, 130-48.

ADLER, EDWARD:

Baxter, Annette K. Review of *Notes from a Dark Street* by Edward Adler. V 2, 91-93.

AMIS, KINGSLEY:

Boyle, Ted E. and Brown, Terence. The Serious Side of Kingsley Amis's *Lucky Jim*. IX 1, 100-107.

Churchill, Thomas. Waterhouse, Storey, and Fowles: Which Way Out of the Room? X 3, 72-87.

Hopkins, Robert. The Satire of Kingsley Amis's *I Like It Here*. VIII 3, 62-70.

Hurrell, John D. Class and Conscience in John Braine and Kingsley Amis. II 1, 39-53.

ANDERSON, SHERWOOD:

Ringe, Donald A. Point of View and Theme in *I Want to Know Why*. III 1, 24-29.

ARANGO, GONZALO:

Esslinger, Pat M. The Nadism of Gonzalo Arango. X 1, 85-91.

ASHMEAD, JOHN:

Muste, John J. Better to Die Laughing: The War Novels of Joseph Heller and John Ashmead. V 2, 16-27.

AUCHINCLOSS, LOUIS:

Kane, Patricia. Lawyers at the Top: The Fiction of Louis Auchincloss. VII 2, 36-45.

BALDWIN, JAMES:

Gross, Theodore. The World of James Baldwin. VII 2, 139-49.

BAKER, ELLIOTT:

Noland, Richard. Lunacy and Poetry: Elliott Baker's *A Fine Madness*. VIII 3, 71-78.

BARNES, DJUNA:

Williamson, Alan. The Divided Image: The Quest for Identity in the Works of Djuna Barnes. VII 1, 58-74.

BARTH, JOHN:

Byrd, Scott. Review of *Giles Goat-Boy*. IX 1, 108-112.

Diser, Philip E. The Historical Ebenezer Cooke. X 3, 48-59.

Miller, Russell H. *The Sot-Weed Factor*: A Contemporary Mock-Epic. VIII 2, 88-100.

Rovit, Earl. The Novel as Parody: John Barth. VI 2, 77-85.

Schickel, Richard. *The Floating Opera*. VI 2, 53-67.

Smith, Herbert F. Barth's Endless Road. VI 2, 68-76.

Stubbs, John. John Barth as a Novelist of Ideas: The Themes of Value and Identity. VIII 2, 101-115.

Trachtenberg, Alan. Barth and Hawkes: Two Fabulists. VI 2, 4-18.

Bibliography. VI 2, 86-89.

BECKETT, SAMUEL:

Helsa, David H. The Shape of Chaos: A Reading of Beckett's *Watt*. VI 1, 85-105.

. . . . . Review of *Samuel Beckett: The Comic Gamut* by Ruby Cohn, *Samuel Beckett: The Language of Self* by Frederick J. Hoffman, and *Samuel Beckett: A Critical Study* by Hugh Kenner. VI 2, 103-8.

Leventhal, A. J. The Beckett Hero. VII 2, 18-35.

Tindall, William York. Beckett's Bums. II 1, 3-15.

BELL, CHARLES G.:

Korges, James. Review of *The Married Land*. VI 1, 129-35.

BELLOW, SAUL:

Baruch, Franklin R. Bellow and Milton: Professor Herzog in His Garden. IX 3, 74-83.

Crozier, Robert D. Theme in *Augie March*. VII 3, 18-32.

Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3,46-65.

Goldberg, Gerald Jay. Life's Customer, Augie March. III 3, 15-27.

Guttmann, Allen. Bellow's *Henderson*. VII 3, 33-42.

Hassan, Ihab H. Saul Bellow: Five Faces of a Hero. III 3, 28-36.

Levenson, J. C. Bellow's Dangling Men. III 3, 3-14.

Mathis, James C. The Theme of *Seize the Day*. VII 3, 43-45.

Tractenberg, Stanley. Bellow's *Luftmenschen:* The Compromise with Reality. IX 3, 37-61.

Trowbridge, Clinton W. Water Imagery in *Seize the Day*. IX 3, 62-73.

Young, James Dean. Bellow's View of the Heart. VII 3, 5-17.

Bibliography. III 3, 71-86.

BERGER, THOMAS:
Hassan, Ihab. Conscience and Incongruity: The Fiction of Thomas Berger. V 2, 4-15.

BIEN, PETER:
Schneider, Harold. Review of *L. P. Hartley*. VII 1, 134-39.

BLOOM, ROBERT:
by Robert Bloom: Allan Seager: Some Versions of Disengagement. V 3, 4-26.
Hanzo, T. A. Review of *The Indeterminate World*. VI 3, 157-61.

BOOTH, WAYNE C.:
Mays, Milton A. Review of *The Rhetoric of Fiction* by Wayne C. Booth. V 2, 84-90.

BOWEN, ELIZABETH:
Dorenkamp, Angela G. "Fall or Leap:" Bowens' *The Heat of the Day*. X 3, 13-21.
Heinemann, Alison. The Indoor Landscape in Bowens' *The Death of the Heart*. X 3, 5-12.
McDowell, Frederick P. S. Review of *The Little Girls*. VII 1, 139-143.
Mitchell, Edward. Themes in Elizabeth Bowen's Short Stories. VIII 3, 41-54.
Van Duyn, Mona. Review of *Elizabeth Bowen, An Introduction to Her Novels* by William Heath. V 1, 89-92.
. . . . . Pattern and Pilgrimage: A reading of *The Death of the Heart*. IV 2, 52-66.

BOWLES, PAUL:
Evans, Oliver. Paul Bowles and the Natural Man. III 1, 43-59.

BOYLE, KAY:
Alter, Robert. Review of *The Smoking Mountain*. VI 3, 181-184.
Carpenter, Richard C. Kay Boyle: The Figure in the Carpet. VII 2, 65-78.
Stuckey, W. J. Review of *Nothing Ever Breaks Except the Heart*. IX 2, 85-88.

BRAINE, JOHN:
Hurrell, John D. Class and Conscience in John Braine and Kingsley Amis. II 1, 39-53.

BROOKS, CLEANTH:
Moore, S. C. Review of *Concepts of Criticism* by Rene Wellek and *The Hidden God* by Cleanth Brooks. VII 1, 107-11.

BURROUGHS, WILLIAM:
Hassan, Ihab. The Subtracting Machine: The Work of William Burroughs. VI 1, 4-23.

BUTOR, MICHEL:
Jaeger, Patricia. Three Authors in Search of an illusive reality: Butor, Sarraute and Robbe-Grillet. VI 3, 65-85.

CARY, JOYCE:
Adams, Hazard. Blake and Gulley Jimson: English Symbolists. III 1, 3-14.
Hanzo, T. A. Review of *The Indeterminate World* by Robert Bloom. VI 3, 157-61.
Ryan, Marjorie. An Interpretation of Joyce Cary's *The Horse's Mouth.* II 1, 29-38.

CASSILL, R. V.:
Roberts, David. The Short Fiction of R. V. Cassill. IX 1, 56-70.

CHARLES, GERDA:
McDowell, Frederick P. W. Review of *A Slanting Light.* VII 2, 172-75.
. . . . . Review of *The Crossing Point* by Gerda Charles and *The Limits of Love* by Frederick Raphael. VI 3, 143-50.

CHEEVER, JOHN:
Bracher, Frederick. John Cheever and Comedy. VI 1, 66-77.

CHESTER, ALFRED:
Review of *Behold Goliath* by Alfred Chester and *To The Hanging Gardens* by Leo Litwak. VII 3, 82-85.

CHURCH, MARGARET:
Korges, James. Review of *Time and Reality: Studies in Contemporary Fiction.* VII 1, 131-34.

CLARK, WALTER VAN TILBURG:
Milton, John R. The Western Attitude: Walter Van Tilburg Clark. II 3, 57-73.
Swallow, Alan. The Mavericks. II 3, 74-92.

COHN, RUBY:
Hesla, David H. Review of *Samuel Beckett: The Comic Gamut* by Ruby Cohn, *Samuel Beckett: The Language of Self* by Frederick J. Hoffman, and *Samuel Beckett: A Critical Study* by Hugh Kenner. VI 2, 103-8.

COMPTON-BURNETT, IVY:
McCabe, Bernard. Ivy Compton-Burnett, An English Eccentric. III 2, 47-63.

COZZENS, JAMES GOULD:

Bracher, Frederick. James Gould Cozzens: Humanist. I 3, 10-29.

Coxe, Louis O. A High Place. I 3, 48-51.

Garrett, George. *By Love Possessed:* The Pattern and the Hero. I 3, 41-47.

Geismar, Maxwell, By Cozzens Possessed. I 3, 51-53.

Levenson, J. C. Prudence and Perdition. I 3, 53-54.

Lydenberg, John. Cozzens and the Conservatives. I 3, 3-9.

O'Connor, William Van. A Muted Violence. I 3, 54-55.

Rideout, Walter B. James Gould Cozzens. I 3, 55-56.

Weimer, David R. The Breath of Chaos in *The Just and the Unjust.* I 3, 30-40.

CREELEY, ROBERT:

Wagner, Linda. Review of *The Island.* VII 1. 119-22.

DAIN, MARTIN J.:

Korges, James. Review of *Faulkner's County: Yoknapatawpha,* and other books. VII 3, 66-81.

DeMOTT, BENJAMIN:

Breslin, James. Review of *Hells and Benefits.* VI 2, 123-30.

DONLEAVY, J. P.:

Moore, John R. Review of *The Saddest Summer of Samuel S.* IX 2, 95-99.

DENNIS, NIGEL:

Dooley, D. J. Review of *A House in Order.* X 1, 95-99.

DUERRENMATT, FRIEDRICH:

Hirschbach, Frank D. Review of *The Quarry.* V 1, 92-94.

DURRELL, LAWRENCE:

Baldanza, Frank. Lawrence Durrell's Word Continuum. IV 2, 3-17.

Gossmann, Ann. Some Characters in Search of a Mirror. VIII 3, 79-84.

Hagopian, John V. The Resolution of the *Alexandria Quartet.* VII 1, 97-106.

Proser, Matthew N. Darley's Dilemma: The Problem of Structure in Durrell's *Alexandria Quartet.* IV 2, 18-28.

EKWENSI, CYPRIAN:

Povey, John. Cyprian Ekwensi and *Beautiful Feathers.* VIII 1, 63-69.

ELLIOTT, GEORGE P.

Trachtenberg, Alan. Review of *David Knudson.* V 1, 83-89.

ELLISON, RALPH:

Baumbach, Jonathan. Nightmare of a Native Son: Ralph Ellison's *Invisible Man.* VI 1, 48-65.

Schafer, William. Ralph Ellison and the Birth of the Anti-Hero. X 2, 81-94.

ESPEY, JOHN:

Young, James Dean. Review of John Espey's *An Observer.* VIII 3, 93-95.

. . . . . Review of *The Anniversaries.* VII 2, 178-81.

FAULKNER, WILLIAM:

Wasiolek, Edward. *As I Lay Dying:* Distortion in the Slow Eddy of Critical Opinion. III 1, 15-23.

FIEDLER, LESLIE:

Bellman, Samuel. Review of *The Second Stone.* VI 3, 131-43.

FISHER, VARDIS:

Swallow, Alan. The Mavericks. II 3, 74-92.

FORD, FORD MADOX:

Baernstein, Jo-Ann. Image, Identity, and Insight in *The Good Soldier.* IX 1, 19-42.

Foster, Richard. Review of *Ford Madox Ford, 1873-1939. A Bibliography of Works and Criticism* by David Dow Harvey; *Ford Madox Ford from Apprentice to Craftsman* by Carol Ohmann; and *Critical Writings of Ford Madox Ford* by Frank MacShane. VII 3, 86-90.

Korges, James. Review of *Critical Writings of Ford Madox Ford* by Frank MacShane and other books. VII 3, 66-81.

Lid, R. W. Review of *Ford Madox Ford's Novels: A Critical Study* by John A. Meixner and *Novelist of Three Worlds: Ford Madox Ford* by Paul L. Wiley. VI 1, 139-44.

FORSTER, E. M.:

Churchill, Thomas. Place and Personality in *Howards End.* V 1, 61-73.

McDowell, Frederick P. O. Forster's Many-Faceted Universe: Idea and Paradox in *The Longest Journey.* IV 1, 41-63.

Oliver, Harold J. E. M. Forster: The Early Novels. I 2, 15-33.

FOWLES, JOHN:

Churchill, Thomas. Waterhouse, Storey, and Fowles: Which Way Out of the Room? X 3, 72-87.

FRIEDMAN, BRUCE JAY:
Schulz, M. F. Wallant and Friedman: The Glory and the Agony of Love. X 3, 31-47.
Trachtenberg, Stanley. Review of *Stern*. VII 3, 91-93.

GADDIS, WILLIAM:
Stathis, James J. Review of *The Recognitions*. V 3, 91-94.

GOLD, IVAN:
Hunt, John W. Jr. Review of *Nickel Miseries*. VI 3, 167-71.

GORDON, CAROLINE:
by Caroline Gordon. Flannery O'Connor's *Wise Blood*. II 2, 3-10.
Blum, Morgan. The Shifting Point of View: Joyce's "The Dead" and Gordon's "Old Red." I 1, 45-66.
Cowan, Louise. Nature and Grace in Caroline Gordon. I 1, 11-27.
Hoffman, Frederick J. Caroline Gordon: The Special Yield. I 1, 29-35.
Lytle, Andrew. *The Forest of the South*. I 1, 3-9.
O'Connor, William Van. The Novel of Experience. I 1, 37-44.
Ross, Danforth. Caroline Gordon's Golden Ball. I 1, 67-73.
Bibliography. I 1, 74-78.

GRASS, GÜNTER:
Buckeye, Robert. The Anatomy of the Psychic Novel. IX 2, 33-45.

GRAU, SHIRLEY ANN:
Berland, Alwyn. The Fiction of Shirley Ann Grau. VI 1, 78-84.

GRAY, SIMON:
Churchill, Thomas. Review of *Simple People* by Simon Gray. VIII 1, 94-97.

GREEN, HENRY:
Churchill, Thomas. *Loving:* A comic Novel. IV 2, 29-38.
. . . . . Review of *A Reading of Henry Green* by A. Kingsley Weatherhead. V 3, 104-7.
Labor, Earle. Henry Green's Web of Loving. IV 1, 29-40.
Shapiro, S. A. Henry Green's *Back:* The Presence of the Past. VII 1, 87-96.

HALL, JAMES:
Churchill, Thomas. Review of *The Tragic Comedians*. VI 3, 161-67.

HARTLEY, L. P.:
Schneider, Harold. Review of *L. P. Hartley* by Peter Bien. VII 1, 134-9.
Webster, Harvey Curtis. The Novels of L. P. Hartley. IV 2, 39-51.

HARVEY, DAVID DOW:
Foster, Richard. Review of *Ford Madox Ford, 1873-1939, a Bibliography of Works and Criticism* and other books on Ford. VII 3, 86-90.

HASSAN, IHAB:
Newman, Paul B. Review of *Radical Innocence: Studies in the Contemporary American Novel.* V 3, 112-116.

HAWKES, JOHN:
Buckeye, Robert. The Anatomy of the Psychic Novel. IX 2, 33-35.
Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.
Guerard, Albert J. The Prose Style of John Hawkes. VI 2, 19-29.
Mathews, Charles. The Destructive Vision of John Hawkes. VI 2, 38-52.
Reutlinger, D. P. *The Cannibals:* The Reality of Victim. VI 2, 30-37.
Tractenberg, Alan. Barth and Hawkes: Two Fabulists. VI 2, 4-18.
Bibliography. VI 2, 89-94.

HEATH, WILLIAM:
Van Duyn, Mona. Review of *Elizabeth Bowen. An Introduction to Her Novels.* V 1, 89-92.

HELLER, JOSEPH:
Buckeye, Robert. The Anatomy of the Psychic Novel. IX 2, 33-45.
Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.
Muste, John J. Better to Die Laughing: The War Novels of Joseph Heller and John Ashmead. V 2, 16-27.
Pinsker, Sanford. Heller's *Catch-22:* The Protest of a Puer Eternis. VII 2, 150-162.
Solomon, Jan. The Structure of Joseph Heller's *Catch-22.* IX 2, 46-57.

HEMINGWAY, ERNEST:
Korges, James. Review of *A Moveable Feast,* and other books. VII 3, 66-81.

HOFFMAN, FREDERICK J.:
by Frederick Hoffman: Caroline Gordon: The Special Yield. I 1, 29-35.
. . . . . Iris Murdoch: The Reality of Persons. VII 1, 48-57.
. . . . . Review of *V.* by Thomas Pynchon. VI 3, 174-77.
Hesla, David H. Review of *Samuel Beckett: The Comic Gamut* by Ruby Cohn, and *Samuel Beckett: The Language of Self* by Frederick J. Hoffman, and *Samuel Beckett: A Critical Study* by Hugh Kenner. VI 2, 103-8.

HUGES, RICHARD:
Henighan, T. J. Nature and Convention in *A High Wind in Jamaica.* IX 1, 5-18.

HYMAN, STANLEY EDGAR:
Anderson, Howard P. Review of *Nathanael West* by Stanley Edgar Hyman and *Recent American Novelists* by Jack Ludwig. V 3, 122-25.

JONES, DAVID:
Evans, Oliver. Review of *Pantaloon* by Philip Toynbee and *In Parenthesis,* by David Jones. VI 2, 119-23.

JOYCE, JAMES:
by James Joyce. Two Letters from Dame Anna Earwicker. I 2, 3-10.
Blum, Morgan. The Shifting Point of View: Joyce's "The Dead" and Gordon's "Old Red." I 1, 45-66.
Higginson, Fred H. Notes on "Two Letters from Dame Anna Earwicker." I 2, 3-14.

KARL, FREDERICK R.:
Hanzo, T. A. Review of *The Contemporary English Novel.* V 3, 94-98.

KELLEY, WILLIAM:
Galloway, David D. Review of *Sissie* by John Williams and *A Different Drummer* by William Kelley. VI 3, 150-57.

KENNER, HUGH:
Hesla, David H. Review of *Samuel Beckett: The Comic Gamut* by Ruby Cohn, *Samuel Beckett: The Language of Self* by Frederick J. Hoffman, and *Samuel Beckett: A Critical Study* by Hugh Kenner. VI 2, 103-8.

KEROUAC, JACK:
Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.

KESEY, KEN:
Malin, Irving. Review of *One Flew Over the Cuckoo's Nest.* V 2, 81-84.

KIM, RICHARD:
Galloway, David. Review of *The Martyred.* VII 2, 163-71.

KNOWLES, JOHN:
Ellis, James. Review of *Indian Summer.* IX 2, 92-95.

LEÑERO, VINCENTE:
McMurray, George. The Novels of Vicente Leñero. VIII 3, 55-61.

LEWIS, C. S.:

Norwood, W. D. Jr. Unifying Themes in C. S. Lewis' Trilogy. IX 2, 67-80.

LEWIS, JANET:

Inglis, Fred C. The Novels of Janet Lewis. VII 2, 47-64.

Swallow, Alan. The Mavericks. II 3, 74-92.

LITWAK, LEO:

Goodheart, Eugene. Review of *Behold Goliath* by Alfred Chester, and *To the Hanging Gardens* by Leo Litwak. VII 3, 82-85.

LOOMIS, EDWARD:

Baxter, Annette K. Review of *Men of Principle*. VI 2, 132-34.

Lid, R. W. Review of *The Mothers* by Edward Loomis. VI 1, 124-29.

Swallow, Alan. The Mavericks. II 3, 74-92.

LUDWIG, JACK:

By Jack Ludwig: Brian Moore: Ireland's Loss, Canada's Novelist. V 1, 5-13.

Anderson, Howard P. Review of *Nathanael West* by Stanley Edgar Hyman and *Recent American Novelists* by Jack Ludwig. V 3, 122-125.

LIND, JAKOV:

Deneau, Daniel: Review of *Landscape in Concrete*. IX 2, 89-92.

LYTLE, ANDREW:

by Andrew Lytle: *The Forest of the South*. I 1, 3-9.

De Bellis, Jack. Andrew Lytle's *A Name for Evil:* A Transformation of *The Turn of the Screw*. VIII 3, 26-40.

Trowbridge, Clinton. The Word Made Flesh: Andrew Lytle's *The Velvet Horn*. X 2, 53-68.

MACAULEY, ROBIE:

Goodheart, Eugene. Review of *The End of Pity and Other Stories*. V 2, 77-80.

MACDONALD, DWIGHT:

Strout, Marcia. Review of *Against the American Grain*. VI 2, 130-32.

MAILER, NORMAN:

Korges, James. Abé and Ooka: Identity and Mind-Body. X 2, 130-48.

Wagenheim, Allan J. Square's Progress: *An American Dream*. X 1, 45-68.

MALAMUD, BERNARD:

Bellman, Samuel I. Women, Children, and Idiots First. VII 2, 123-138.

Goldman, Mark. Bernard Malamud's Comic Vision and the Theme of Identity. VII 2, 92-109.

Mandel, Ruth. B. Bernard Malamud's *The Assistant* and *A New Life:* Ironic Affirmation. VII 2, 110-122.

Mellard, James M. Malamud's Novels: Four Versions of Pastoral. IX 2, 5-19.

Opitz, Kurt. Eudora Welty: The Order of a Captive Soul. [Last two pages are devoted to Malamud.] VII 2, 79-91.

Ratner, Marc. Review of *The Fixer.* IX 2, 81-84.

Rovit, Earl H. Bernard Malamud and the Jewish Literary Tradition. III 2, 3-10.

MALIN, IRVING:

by Irving Malin: Review of *One Flew Over the Cuckoo's Nest* by Ken Kesey. V 2, 81-84.

Vickery, Olga W. Review of *The Grotesque: An American Genre* by William Van O'Connor and *New American Gothic* by Irving Malin. VI 2, 95-103.

MANFRED, FREDERICK:

by Frederick Manfred: West of the Mississippi: An Interview with Frederick Manfred. II 3, 35-56.

Austin, James C. Legend, Myth, and Symbol in Frederick Manfred's *Lord Grizzly.* VI 3, 122-30.

Swallow, Alan. The Mavericks. II 3, 74-92.

MANSFIELD, KATHERINE:

Kleine, Don W. Katherine Mansfield and the Prisoner of Love. III 2, 20-33.

Sutherland, Ronald. Katherine Mansfield. Plagiarist, Disciple, or Ardent Admirer? V 2, 58-76.

MEINERS, R. K.

Kane, Patricia. Review of *The Fathers* by Allen Tate and *The Last Alternatives: a Study of the Works of Allen Tate* by R. K. Meiners. VII 1, 112-18.

MEIXNER, JOHN A.:

Lid, R. W. Review of *Ford Madox Ford's Novels: A Critical Study* by John A. Meixner and *Novelist of Three Worlds: Ford Madox Ford* by Paul L. Wiley. VI 1, 139-44.

MILLER, HENRY:

Korges, James. Review of *Henry Miller: Letters to Anais Nin.* and other books. VII 3, 66-81.

MISHIMA, YUKIO:

Duus, Louise. The Novel as Koan: Mishima Yukio's *The Temple of the Golden Pavilion.* X 2, 120-29.

MOORE, BRIAN:

Dahlie, Hallvard. Brian Moore's Broader Vision: *The Emperor of Ice-Cream.* IX 1, 43-55.

Kersnowski, Frank L. Exit the Anti-hero. X 3, 60-71.

Ludwig, Jack. Brian Moore: Ireland's Loss, Canada's Novelist. V 1, 5-13.

Bibliography. IX 1, 51-55.

MONTGOMERY, MARION:

Emerson, O. B. Review of *Darrell* by Marion Montgomery. VIII 1, 91-94.

MORRIS, WRIGHT:

Baumbach, Jonathan. Wake Before Bomb: *Ceremony in Lone Tree.* IV 3, 56-71.

Hunt, John W. Jr. The Journey Back: The Early Novels of Wright Morris. V 1, 41-60.

Madden, David. The Great Plains in the Novels of Wright Morris. IV 3, 5-23.

. . . . . Wright Morris *In Orbit:* An Unbroken Series of Poetic Gestures. X 2, 102-119.

Trachtenberg, Alan. Wright Morris: The Craft of Vision. IV 3, 41-55.

Waterman, Arthur E. The Novels of Wright Morris: An Escape from Nostalgia. IV 3, 24-40.

Bibliography. IV 3, 77-87.

MURDOCH, IRIS:

Hoffman, Frederick J. Iris Murdoch: The Reality of Persons. VII 1, 48-57.

O'Conner, William Van. Review of *A Severed Head.* V 1, 74-77.

. . . . . Iris Murdoch: The Formal and the Contingent. III 2, 34-46.

Pondrom, Cyrena N. Review of *The Unicorn.* VI 3, 177-181.

Ryan, Marjorie. Review of *An Unofficial Rose.* V 3, 117-121.

Whiteside, George. The Novels of Iris Murdoch. VII 1, 27-47.

Widmann, R. L. Murdoch's *Under the Net:* Theory and Practice of Fiction. X 1, 5-16.

Checklist. X 1, 17-29.

NABOKOV, VLADIMIR:
Buckeye, Robert. The Anatomy of the Psychic Novel. IX 2, 33-45.
Williams, Carol. Web of Sense: *Pale Fire* in the Nabokov Canon. VI 3, 29-45.

NEWBY, P. H.:
Bufkin, E. C. Quest in the Novels of P. H. Newby. VIII 1, 51-62.

NIN, ANAIS:
Korges, James. Review of *Collages* and *Cities of the Interior* by Anais Nin and *Henry Miller: Letters to Anais Nin.* and other books. VII 3, 66-81.

OATES, JOYCE CAROL:
Duus, Louise. Review of *By The North Gate.* VII 2, 176-77.

O'CONNOR, FLANNERY:
Ferris, Sumner. The Outside and the Inside: Flannery O'Connor's *The Violent Bear It Away.* III 2, 11-19.
Gordon, Caroline. Flannery O'Connor's *Wise Blood.* II 2, 3-10.
Kane, Patricia. Review of *Everything That Rises Must Converge.* VIII 1, 85-91.
Lorch, Thomas. Flannery O'Connor: Christian Allegorist. X 2, 69-80.
Quinn, Sister M. Bernetta. View from a Rock: The Fiction of Flannery O'Connor and J. F. Powers. II 2, 19-27.
Rubin, Louis D., Jr. Flannery O'Connor: A Note on Literary Fashions. II 2, 11-18.
Bibliography. II 2, 59-63.

O'CONNOR, WILLIAM VAN:
Vickery, Olga W. Review of *The Grotesque: An American Genre* by William Van O'Connor and *New American Gothic* by Irving Malin. VI 2, 95-103.

O'GRADY, ROHAN:
Troost, Betty Todd. O'Grady's Classic: *O'Houlihan's Jest.* X 1, 78-84.

OHMANN, CAROL:
by Carol Ohmann. Muriel Spark's *Robinson.* VIII 1, 70-84.
Foster, Richard. *Ford Madox Ford, From Apprentice to Craftsman.* and other books on Ford. VII 3, 86-90.

OOKA, SHOHEI:
Korges, James. Abé and Ooka: Identity and Mind-Body. X 2, 130-48.

OZICK, CYNTHIA:
Goodheart, Eugene. Review of *Trust.* IX 2, 99-102.

PACIFICI, SERGIO:
Caselli, Aldo. Review of *A Guide to Contemporary Italian Literature.* VI 2, 114-19.

POOLE, ERNEST:
Hart, John E. Heroism Through Social Awareness: Ernest Poole's *The Harbor.* IX 3, 84-94.

PORTER, KATHERINE ANNE:
Ryan, Marjorie. Review of *Ship of Fools.* V 2, 94-99.

POWELL, ANTHONY:
Quesenbery, W. D. Anthony Powell: The Anatomy of Decay. VII 1, 5-26.

POWERS, J. F.:
Quinn, Sister M. Bernetta. View from a Rock: The Fiction of Flannery O'Connor and J. F. Powers. II 2, 19-27.
Scouffas, George. J. F. Powers: On the Vitality of Disorder. II 2, 41-48
Sisk, John P. Review of *Morte D'Urban.* V 3, 99-103.
. . . . . Review of *The Art of Short Fiction in James Earl Powers* by Carlos Villalobos Padilla. VII 2, 181-84.
. . . . . The Complex Moral Vision of J. F. Powers. II 2, 28-40.
Bibliography. II 2, 63-70.

POWYS, T. F.:
Steinmann, Martin, Jr. The Symbolism of T. F. Powys. I 2, 49-63.

PURDY, JAMES:
Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.
Maloff, Saul. Review of *Color of Darkness* and *Children Is All.* VI 1, 106-12.

PYNCHON, THOMAS:
Buckeye, Robert. The Anatomy of the Psychic Novel. IX 2, 33-45.
Hoffman, Frederick J. Review of *V.* VI 3, 174-77.
Young, James Dean. The Enigma Variations of Thomas Pynchon. X 1, 69-77.

RAPHAEL, FREDERICK:
McDowell, Frederick P. W. The Varied Universe of Frederick Raphael's Fiction. VIII 1, 21-50.
. . . . . Review of *The Crossing Point* by Gerda Charles and *The Limits o f Love by Frederick Raphael.* VI 3, 143-50.

REDOL, ALVES:
Korges, James. A Masterpiece from Portugal: Alves Redol's *The Man With Seven Names.* VIII 1, 7-20.

RENAULT, MARY:
Burns, Landon C. Jr. Men Are Only Men: The Novels of Mary Renault. VI 3, 102-21.

ROBBE-GRILLET, ALAIN:
Cortland, Peter. The Landscapes of Robbe-Grillet. VI 3, 86-101.
Jaeger, Patricia J. Three Authors in Search of an Elusive Reality: Butor, Sarraute and Robbe-Grillet. VI 3, 65-85.

ROSA, JOAO GUIRMARAES:
Lebowitz, Naomi. Review of *The Devil to Pay in the Backlands.* VI 3, 171-74.

ROSENFELD, ISAAC:
Schickel, Richard. Review of *An Age of Enormity.* VI 1, 112-16.

ROTH, PHILIP:
Trachtenberg, Stanley. The Hero in Stasis. VII 2, 5-17.

SALINGER, J. D.:
Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.

SANSOM, WILLIAM:
Young, James Dean. Review of *The Stories of William Sansom.* VII 1, 122-25.

SARRAUTE, NATHALIE:
Jeager, Patricia. Review of *The Age of Suspicion.* VII 1, 128-31.
. . . . . Three Authors in Search of an Elusive Reality: Butor, Sarraute and Robbe-Grillet. VI 3, 65-85.

SEAGER, ALLAN:
Bloom, Robert. Allan Seager: Some Versions of Disengagement. V 3, 4-26.
Hanna, Allan. The Muse of History: Allan Seager and the Criticism of Culture. V 3, 37-61.
Kenner, Hugh. The Insider. II 3, 3-15.
Korges, James. Review of *A Frieze of Girls* and other books. VII 3, 66-81.
Lid, R. W. The Innocent Eye. V 3, 62-74.
Webster, Harvey Curtis. Allan Seager as Social Novelist. V 3, 27-36.
Bibliography. V 3, 75-90.

SHOCKLEY, MARTIN:

Merren, John. Review of *Southwest Writers Anthology,* edited by Martin Shockley. X 1, 92-94.

SIGAL, CLANCY:

Dowell, Peter W. Review of *Going Away.* V 3, 107-12.

SILLITOE, ALAN:

Churchill, Thomas. Waterhouse, Storey, and Fowles: Which Way Out of the Room? X 3, 72-87.

Hurrell, John Dennis. Alan Sillitoe and the Serious Novel. IV 1, 3-16.

McDowell, Frederick P. W. Review of *Key to the Door.* VI 1, 116-23.

SINGER, ISAAC BASHEVIS:

Buchen, Irving. Isaac Bashevis Singer and the Eternal Past. VIII 3, 5-18.

Siegel, Ben. Sacred and Profane: Isaac Bashevis Singer's Embattled Spirits. VI 1, 24-47.

SNOW, C. P.:

Stanford, Raney. Personal Politics in the Novels of C. P. Snow. II 1, 16-28.

SOUTHERN, TERRY:

Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.

SPARK, MURIEL:

Casson, Allan. Review of *The Girls of Slender Means.* VII 3, 94-96.

Ohmann, Carol. Muriel Spark's *Robinson.* VIII 1, 70-84.

Schneider, Harold W. *A Woman in Her Prime:* The Fiction of Muriel Spark. V 2, 28-45.

STAFFORD, JEAN:

Burns, Stuart L. Counterpoint in Jean Stafford's *The Mountain Lion.* IX 2, 20-32.

Vickery, Olga W. The Novels of Jean Stafford. V 1, 14-26.

STOREY, DAVID:

Churchill, Thomas. Waterhouse, Storey, and Fowles: Which Way Out of the Room? X 3, 72-87.

STOW, RANDOLPH:

New, William H. Outsider Looking Out: The Novels of Randolph Stow. IX 1, 90-99.

STYRON, WILLIAM:
Davis, Robert Gorham. Styron and the Students. III 3, 37-46.
Foster, Richard. An Orgy of Commerce: William Styron's *Set This House on Fire*. III 3, 59-70.
Hays, Peter L. The Nature of Rebellion in *The Long March*. VIII 2, 70-74.
Moore, L. Hugh. Robert Penn Warren, William Styron, and the Use of Greek Myth. VIII 2, 75-87.
Nigro, August. *The Long March:* The Expansive Hero in a Closed World. IX 3, 103-112.
O'Connell, Shaun. Expense of Spirit: The Vision of William Styron. VIII 2, 20-33.
Robb, Kenneth. William Styron's Don Juan. VIII 2, 34-46.
Stevenson, David L. Styron and the Fiction of the Fifties. III 3, 47-58.
Urang, Gunnar. The Broader Vision: William Styron's *Set This House on Fire*. VIII 2, 47-69.
Bibliography. III 3, 86-91.

SWADOS, HARVEY:
Siegelman, Ellen. Review of *The Will*. VII 1, 125-28.

TANIZAKI:
Falke, Wayne. Tanizaki: Opponent of Naturalism. VIII 3, 19-25.

TATE, ALLEN:
Kane, Patricia. An Irrepressible Conflict: Allen Tate's *The Fathers*. X 2, 9-17.
. . . . . Review of *The Fathers* by Allen Tate and *The Last Alternatives: A Study of the Works of Allen Tate* by R. K. Meiner. VII 1, 112-18.
Checklist. X 2, 17-52.

TAYLOR, PETER:
Schuler, Barbara. The House of Peter Taylor. IX 3, 6-18.
Smith, James Penny. Narration and Theme in Taylor's *A Woman of Means*. IX 3, 19-30.
Checklist. IX 3, 31-36.

TEIRLINCK, HERMAN:
Korges, James. Flemish Mirrors. VIII 3, 85-92.

TOLKIEN, J. R. R.:
Hayes, Noreen and Renshaw, Robert. Of Hobbits: *The Lord of the Rings*. IX 2, 58-66.
Spacks, Patricia Meyer. Ethical Pattern in *The Lord of the Rings*. III 1, 30-42.

TOYNBEE, PHILIP:

Evans, Oliver. Review of *Pantaloon* by Philip Toynbee and *In Parenthesis* by David Jones. VI 2, 119-23.

TUTUOLA, AMOS:

Collins, Harold R. Founding a New National Literature: The Ghost Novels of Amos Tutuola. IV 1, 17-28.

UPDIKE, JOHN:

Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.

Stubbs, John C. The Search for Perfection in *Rabbit, Run*. X 2, 94-101.

Ward, J. A. John Updike's Fiction. V 1, 27-40.

. . . . . Review of *The Centaur*. VI 2, 109-14.

VANDE KIEFT, RUTH M.:

Vickery, Olga W. Review of *Eudora Welty*. VI 1, 136-38.

VANSITTART, PETER:

Howarth, Herbert. Pieces of History. II 1, 54-64.

WAGONER, DAVID:

Schafer, William J. David Wagoner's Fiction: In the Mills of Satan. IX 1, 71-89.

WALLANT, EDWARD LEWIS:

Galloway, David. Clown and Saint: The Hero in Current American Fiction. VII 3, 46-65.

Schulz, M. F. Wallant and Friedman: The Glory and the Agony of Love. X 3, 31-47.

WARNER, REX:

Churchill, Thomas. Rex Warner: Homage to Necessity. X 1, 30-44.

Howarth, Herbert. Pieces of History. II 1, 54-64.

WARREN, ROBERT PENN:

McDowell, Frederick P. W. The Romantic Tragedy of Self in *World Enough and Time*. I 2, 34-48.

Moore, L. Hugh. Robert Penn Warren, William Styron, and the Use of Greek Myth. VIII 2, 75-87.

Samuels, Charles Thomas. In the Wilderness. V 2, 46-57.

Shepherd, Allen. Character and Theme in R. P. Warren's *Flood*. IX 3, 95-102.

WATERHOUSE, KEITH:

Churchill, Thomas. Waterhouse, Storey, and Fowles: Which Way Out of the Room? X 3, 72-87.

WATERS, FRANK:

Swallow, Alan. The Mavericks. II 3, 74-92.

WEATHERHEAD, A. KINGSLEY:

Churchill, Thomas. Review of *A Reading of Henry Green.* V 3, 104-7.

WELLEK, RENE:

Moore, S. C. Review of *Concepts of Criticism* by Rene Wellek and *The Hidden God* by Cleanth Brooks. VII 1, 107-11.

WELTY, EUDORA:

Opitz, Kurt. Eudora Welty: The Order of a Captive Soul. VII 2, 79-91.

Vickery, Olga W. Review of *Eudora Welty* by Ruth M. Vande Kieft. VI 1, 136-38.

WESCOTT, GLENWAY:

Gallos, Steven. An Analysis of Wescott's *The Pilgrim Hawk.* VIII 2, 13-19.

Kane, Patricia. Glenway Wescott's Odyssey. VIII 2, 5-12.

WEST, NATHANAEL:

Anderson, Howard P. Review of *Nathanael West* by Stanley Edgar Hyman and *Recent American Novelists* by Jack Ludwig. V 3, 122-25.

Galloway, David D. Nathanael West's Dream Dump. VI 3, 46-64.

WHITE, PATRICK:

Dutton, Geoffrey. The Novels of Patrick White. VI 3, 7-28.

WILEY, PAUL L.:

Lid, R. W. Review of *Ford Madox Ford's Novels: A Critical Study* by John A. Meixner and *Novelist of Three Worlds: Ford Madox Ford,* by Paul L. Wiley. VI 1, 139-44.

WILLIAMS, JOHN A.:

Galloway, David D. Review of *Sissie* by John Williams and *A Different Drummer* by William Kelley. VI 3, 150-157.

Goodheart, Eugene. Review of *Night Song.* V 3, 126-28.

WILSON, ANGUS:

Halio, Jay L. Review of *The Old Men at the Zoo.* V 1, 77-82.

WILSON, ETHEL:

New, W. H. The Irony of Order: Ethel Wilsons' *The Innocent Traveller.* X 3, 22-30.

WOLFE, BERNARD:

Galloway, David. An Erratic Geography: The Novels of Bernard Wolfe. VII 1, 75-86.

U. of ILL. LIBRARY
MAR 1 3 1969
CHICAGO CIRCLE

PB-1127-15-PAM
716-34T
5-c